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Name: Angelos Floros
Date of Birth: November 8th, 1971
Email: agelosfloros@gmail.com

Webpage link: https://sites.google.com/site/infocharta/

Portfolio: https://issuu.com/angelosfloros/docs/physical_computing

Academic Qualification

2006-	PhD (on going), Department of Architecture, National Technical University of Athens, Greece
2002	Master in Interactive Telecommunications, Tisch School of the Arts, New York University (ITP)
1997	Diploma/MArch in Architecture , Department of Architecture, Aristotle University of Thessaloniki
1996	Erasmus, Escuela Technica Superior d'Arquitectura, UPC, Barcelona, Spain

Employment

Academic Appointments

2017-1	8 Department of Audiovisual Arts, Ionian University, Adjunct Lecturer, Patras
2015-1	8 Department of Architecture, University of Patras, Adjunct Lecturer, Patras
2014-1	7 MFA in Digital Arts, Athens School of Fine Arts, Adjunct Lecturer, Athens
2015-1	8 School of Architecture, University of Ioannina, Adjunct Lecturer, Ioannina
2004-1	3 Department of Architecture, University of Thessaly, Adjunct Lecturer, Volos
1998-	Private Office, Architectural Works & Interactive Media Applications, Athens

Other Academic Employment

Workshops Instructor 2016 Upload Object. **U**

2016	Upload Object, University of the Crete, Chania
	Interactive Storytelling, University of the Aegean, Syros
2015	Extending Arts, University of the Aegean, Syros
2014	StartUp Design P-Public, Chania
	Arduino Day: The community project III, Romantzo/Bios Community Space, Athens
2013	Computational Cinematography: Algorithms in Camera, University of the Aegean, Syros
	Creative Computing: The community project I, Dynamo Project Space, Thessaloniki
	Physical Computing: The community project II, Dynamo Project Space, Thessaloniki
	Extending Arts, University of the Aegean, Syros
	Physical Computing: The community project I, Dynamo Project Space, Thessaloniki
	Interactive Product Design, University of the Aegean, Syros
2012	Extending Perception, Ionian University, Corfu

Workshops Jury

2016	ArtWalk-Patras Street Art Festival, Union of Architects of Achaia, Patra	ì
2011	Ambiant Workshop 2011 in Digital Arts, Ionian University, Corfu	

Publications

Books

2011 Floros A., Cohen.A. (editors) Δρώμενα Πληκτρολογίου: Αρχιτεκτονική και Πληροφορία, Μία εισαγωγή στο Physical Computing (Keyboard Events: Architecture and Information, An introduction to Physical Computing), Department of Architecture, University of Thessaly & Futura Publications, ISBN 978-960-9489-19-5

International Volumes and Reviews

- Floros A. **Summer Residence in Eleftheroupoli**, DOMES, International Review of Architecture 2012 Volume I, 04/12, p.24-25
- 2011 Floros A. *Analyzing and Developing Systems for Metropolitan Cities*, UIA'2011 TOKYO Congress DVD volume: Design 2050, Tokyo, Japan Floros.A. *Frozen Cell: The Wind*, In An Architectural report from Florence by Marco Brizzi, DomusWeb

Floros A. House in Ano Liosia, DOMES, International Review of Architecture 2011, 05/11, p.138-139

- 2005 LL Associates *Housing Complex in Filothei*, Design + Art in Greece, 39/05
- 2004 LL. Associates **Social Security Foundation Branch in Ano Liossia**, Architecture in Greece 38/04, p 171-174 LL Associates **Labs and Residential for kids**, Architecture in Greece, 38/04, p 168-170

Chapters in Edited Books

- Floros A. **Analyzing and developing systems for metropolitan cities**, in UIA2011Tokyo Design 2050- Beyond Disaster, Through Solidarity, Toward Sustainability, Cambridge Scholars Publishing
- 2007 Floros A. *City-Software, Architecture-Plugin, Architects-Programmers* In St.Vergopoulos, Ap.Kalfopoulos, Αρχιτεκτονικός Σχεδιασμός και Ψηφιακές Τεχνολογίες ΙΙ, (Architectural Design and Digital Technologies II), Ekremes Publications, Athens, ISBN 978-960-7651-57-0 Floros A *Heterotopias* In Ap. Kalfopoulos, Other Places, Ministry of Culture, State Museum of Contemporary Art, ISBN 978-960-89534-3-7
- 2006 Floros A. *Infocharta* In V.Trova, K.Manolidis, G.Papakonstantinou, Η αναπαράσταση ως όχημα της αρχιτεκτονικής σκέψης (The representations as a vehicle to architectural theory), Futura Publications, Athens, ISBN 960-6654-20
- Floros A. *The image is a sight* In Sp.Papadimitriou, Digital Topographies, Futura Publications, Athens, ISBN 960-7960-90-1

Articles

2011 Floros A., *Emerging Intelligent Technologies in Building Construction*, Newspaper Το κέρδος (Financial newspaper), May, 26 2011, p.39, Greece

Multimedia Publications

Traveling to Greece for Folkloric Research, Athens Academy, ISBN 978-960-7772-50-3
National Archaeological Museum, Hellenic Ministry of Culture, ISBN 978-960-8276-40-6
Mycenae and Mycenaean Civilization, Hellenic Ministry of Culture, ISBN 978-960-8276-49-9
Epidaurus Museum, Hellenic Ministry of Culture, ISBN 978-960-8276-49-9

Computer Explorer and Electronic Postman, Kastaniotis Publications, Ministry of Education, Athens **Ships Conceptions** Maritime Museum of Greece, Piraeus

The Museum through its history Olympiakos, PLD Production, ISBN 978-960-98005, Piraeus

- 2007-08 Unesco Monuments 296 models in 28 Volumes (2007-8), DOMI Publications, Athens
- 2006 **Department of Engineering** University of Thessaly, Volos
- 2005 **Gendered Places** University of Thessaly, Volos
- 2003 **Evros Delta** DETAF, Volos

Ephemeral Structures in the City of Athens (DVD), Futura Publications, ISBN: 960-7080-51-4

To appear

- Floros.A. *Aegean Pulse Beat*, and *Aegean Flythrough* In L.Papadopoulos, E.Konstantopoulos, K.Kotzia. K.Filoxenidou, The Disperse Urbanity of the Aegean Archipelago, HMC, Athens, ISBN 160-4454-25-7
- Floros.A. Cohen A. *Quadrenniale 2003*, In Ap.Vettas, Six Stage Designers in Prague, Hellenic Center of International Theatrical Institute, Athens ISBN 960-87730-0-8
- 2000 Floros.A. *Enclosure in Barcelona* In «Citta», Venice Biennale, Venice, ISBN 88-208-0416-6
- 1997 Floros.A. Tholoulis Y., Kolonis D., *Archaeological Museum in Maronia*, In Europe: *Coast Wise an anthology of reflections on architecture and tourism*, 010 Publishers, Rotterdam, ISBN 90-6450-250-1

Conference and Talks

International Conference Papers

- 2015 Community Project, Play/Technology/Society, Extending Arts, University of the Aegean, Syros
- 2013 Kosmas 500, Extending Arts, University of the Aegean, Syros

 Information in Public Space, with Agron Cohon, P.-Public, Architectural Association
 - Information in Public Space, with Aaron Cohen, P-Public, Architectural Association of Chania, Chania
- 2011 Analyzing and Developing Systems for Metropolitan Cities, **Design 2050**, **UIA**, Tokyo
- 2006 Infocharta: The Scale of information as an architectural tool, Representation as a vehicle of architectural theory, University of Thessaly, Volos
- 2004 From tool to system, Architectural Games, University of Thessaly, Volos

Conference Symposia

2005 **City-Software, Architecture-Plugin, Architects-Programmers**, Aristotle University of Thessaloniki

Invited Lectures

- 2016 The Current, Aristotle University of Thessaloniki, Thessaloniki
- 2015 Photometer, Open Design for Public Space, ELLAK/Technopolis, Athens
- 2013 Algorithms in Cinematography, University of the Aegean, Syros Physical and Creative Computing, Dynamo Project Space, Thessaloniki
- 2012 Designing the process, Athens School of Fine Arts, Athens
- 2011 Learning in Museums, University of Athens, Athens
- 2010 Digital Design/Representation/Fabrication, Aristotle University of Thessaloniki, Thessaloniki
- 2009 Network: The invisible object, Aristotle University of Thessaloniki, Thessaloniki
- 2008 Global City: The highway from Local to Global crosses the city, University of Thessaly, Volos
- 2006 Time Geography, University of Thessaly, Volos
- 2005 Keyboard Events, University of Thessaly, Volos

Participation as a student

- 1996 Presents and Futures, XIX Congress of UIA, UIA Barcelona 96, Barcelona, Spain
 10th Symposium of the International Association for the Semiotics of Space, Barcelona, Spain
- 1992 **Socio-environmental metamorphoses**, International Association of People-Environment Studies

Research Projects

Interactive and Visual Design Leader

- 2009 *Traveling to Greece for Folkloric Research,* Athens Academy, Athens *Photorama*, Conceptum SA, Athens
- 2006 Environmental Studies for the first three years of primary school, Conceptum SA, Athens Volos: Travelogue in city through its history, DEMECAV, Volos School of Engineering, University of Thessaly, Secretary of Research and Technology, Volos
- 2005 Gendered Places, University of Thessaly, Volos
 Visual Studies Database, Theatre Department, Aristotle University of Thessaloniki, Thessaloniki

Design Leader

- 2013- Athens Navigator, Director of Photography, Foundation of Hellenic World, Athens (on going)
- 2012 Online Museum, American School of Classical Studies in Athens
- 2008 *Metro*, University of Athens, MakeBelieve

National Archaeological Museum, Erevnintes Publications, Hellenic Ministry of Culture **Mycenae and Mycenaean Civilization,** Erevnintes Publications, Hellenic Ministry of Culture **Epidaurus Museum,** Erevnintes Publications, Foundation, Hellenic Ministry of Culture **S.O.F.I.A. Foundation**, Sofia Foundation

Senior Interaction Developer

2008 Computer Explorer, Kastaniotis Publications, Hellenic Ministry of Education Electronic Postman Kastaniotis Publications, Hellenic Ministry of Education Visual Arts, Kastaniotis Publications, Hellenic Ministry of Education Ships Conceptions, Nautical Museum of Greece
The Olympiakos F.C. Museum through its history, PLD Production

Interaction Consultant

2008 **Acropolis Museum, Delphi Museum,** Steficon S.A, Hellenic Ministry of Culture **Archaeological Museum of Herculean,** Steficon S.A, Hellenic Ministry of Culture **Archaeological Museum of Thira,** Steficon S.A, Hellenic Ministry of Culture

Digital Media Employment

Project Manager

- 2016 ...and Juliet (Director:Ang Lee), Programmable Visual Environments, Kakoyiannis Foundation, Athens
- 2016 Why We Live Together?, Interactive audiovisual spectacle, Cultural Center of Ioannina, Ioannina
- 2016 **Soundtrope Festival**, Programmable audiovisual environments, Six Dogs, Athens
- 2015 **Photometer**, Urban Light Unit, with *Bright Special Lighting*
- 2014- *Eleni Stathatou Hall,* Gennadius Library (on progress)

Maps Collection, Gennadius Library (on progress)

Gennadius Collection, Gennadius Library (on progress)

	2007 2003 2003	Brothel , State Museum of Contemporary Art Quadrennial , In collaboration with Cohen A., Hellenic Center of International Theater Institute Ephemeral Structures in the city of Athens , UIA/Hellenic Ministry of Culture Evros Delta , DETAF
	Design	<u>Leader</u>
	2015-	Acropolis Museum, Interactive Application (on progress)
		Monasteries of Mount Athos, Interactive Application (on progress)
	2011	Snappcar, Mobile application
	2007-8	Modeling 296 Monuments, World Heritage Culture of Unesco, Publications Domi,
		3D Animated and Interactive Models
	2006	Aegean Pulse Beat, Hellenic Ministry of Culture, Venice Biennale, Italy, Installation Aegean Flythrough, Hellenic Ministry of Culture, Venice Biennale, Italy, Video
	Projects	developed during Post Graduate Studies at Interactive Telecommunication Program, NYU
	2002	Digital Painting (Self Portrait, My Fractals, Dolphin Sea, French Kiss), Installation, NY Narcissus and Erebus , Installation, NY
	2002	Subway Installation , Installation, NY Invis-O-vision , In collaboration with A. Milmoe, R. Kumra, C. Holoubek, Installation, NY Symmetric Group , Installation, NY
	2001	Cloned Identity, In collaboration with C.Tongthai, Installation, NY Animated text, Application, NY
		Electromagnetism, In collaboration with Eva Sjuve, Application, NY
		Toyo Ito, Application, NY
		Balkan Chat Auditorium, Application, NY
		Devout Longings, Video, NY
A		ural Employment Manager
	2011	Summer House in Elefteroupoli, Awarded by Bernard Tchumi
	2011	Frozen Cell: The Wind, Domus - Heracles Project, Exhibited, Awarded by Marco Brizzi
	2010	Piraeus Tower: Changing the face, Greek Architects
	2009	Private House in Ano Liossia
	Archited	tural Consultant
	2007	House Complex in Melisia, with Konstantinos Papandreou Technical Office
	@ LL As	sociates as a Senior Architect
	2005	Private House in Dionysus, Attica
	2004	Reconstruction of the 3 rd Age Day Care Center, Attica
		Reconstruction of the Cultural Municipal building, Attica
	2003	Country House in the Island of Skiathos, Skiathos
		PrivEleftKonLLate House in Palaio Psychico, Attica
		Housing Complex in Philothei, Attica
		Branch of Social Security Foundation in Ano Liosia, Attica
		Branch of Social Security Foundation in Larissa, Larisa
		Achaia Police Department, Patra Laboratories and Housing for kids with montal disabilities. Attica
		I SOCISTORIAE SOU MOUCING FOR VIGE WITH MONTS! GICSNIITIAE \\ftics

@ P. Makridis Associates as a Junior Architect

2002 *Allatini Housing Complex,* Thessaloniki *Pavillion 6*, Thessaloniki

<u>Internship</u>

Enric Miralles & Benedetta Tagliabue Studio, Barcelona, Spain
 Nikos Avgerinos Arcitects, (*Industrial Park* project), Greece, Thessaloniki
 Romilos Donas Office (*Paviion of the General Secretary of Youth* project), Thessaloniki

Awards & Grands

Scholarships/Fellowships

2002 Gerondelis Foundation Inc, Lynn, MA NYU - Spring Semester 2002, NY

NYU - Fall Semester 2002, NY

2001 NYU - Spring Semester 2001, NY

Awards/Prizes

2015	Photometer, OPENDESIGN.ELLAK.GR, equal price by ELLAK, Athens
2012	Summer Residence in Elefteroupoli, equal price by Bernard Tschumi, DOMES Publications , Attica
2011	Frozen Cell: The wind, Domus - Heracles Project, Equal Mention by Marco Brizzi, Milano
2008	National Archaeological Museum, with Erevnites Publication, 3 rd prize, Athens
	Mycenae and Mycenaean Civilization with Erevnites Publication, 3 rd prize, Mycenae
	Epidaurus Museum with Erevnites Publication, 3 rd prize, Epidaurus
	Computer Explorer and Electronic Postman, with Kastaniotis Pablications, 1st prize
2005	Pavilion 6 TIF, with P.Makridis Associates, Special Award from Greek Architects' Union: Efpalinos Prize
2004	Reconstruction of Multipurpose building, with LL Associates, 1 st prize, Attica
	Reconstruction of Municipal building, with LL Associates, 1st prize, Attica
2003	Branch of Social Security Foundation in Ano Liosia, with LL Associates, 1st prize
1994	Industrial Park, with Ch.Angerinos, Award, Volos
1991	Pavilion at the International Forum of Thessaloniki, 1st Prize, Thessaloniki

Exhibitions

2016	Six Dogs, Soundtrope Festival (Programmable audiovisual environments) , Athens, Greece
2015	Technopolis, Photometer , Athens, Greece
2014	p-public festival, New Seeding in Design, Curator of the Students' exhibition, Chania, Greece
	Romantso, Arduino Day, Curator of the exhibition, Athens, Greece
	Dynamo Project Space, Interface, Curator of the exhibition, Thessaloniki, Greece
2013	p-public festival, Public Tweets , with a Aaron Cohen, Chania, Greece
2012	DOMES, Panorama of Greek Architecture, Private House in Eleftheroupoli, several Greek cities
2011	The Gopher Hall Gallery, <i>Domus -</i> Heracles Project, Frozen Cell: The wind , London, UK
	DOMES, Private House in Ano Liossia, in Athens, Thessaloniki, Volos, Patra, Greece
2010	Dynamo Project Space, Keyboard Events , Co-curator with Cohen Aaron, Thessaloniki, Greece
2008	State Museum of Contemporary Art, Brothel , Other Places-biennale 1, Thessaloniki, Greece
2006	25th Biennale of Architecture, Greek Pavilion, Aegean Pulse Beat, Venice, Italy
	25th Biennale of Architecture, Greek Pavilion, Aegean Flythrough, Venice, Italy

CV | ANGELOS FLOROS

	Zappeion Megaro, Secretary of Research and Technology, School of Engineering, UTH, Athens, Greece
2005	Technical Chamber of Greece / HELEXPO SA, Digital Topographies, Self Portrait, Thessaloniki, Greece
2003	Byzantine Museum, Ephemeral Structures in the City of Athens, Ephemeral Structures , Athens, Greece
	RIBA, The 2004 Olympics and the Metabolism of the City, Ephemeral Structures , London, UK
	10th Quadrenniale, Quadrennial, Prague, Czech Republic
2002	ITP Show, Tisch School of the Arts/NYU, Cloned Identity, New York, USA
	ITP Show, Tisch School of the Arts/NYU, invis-O-vision, New York, USA
	ITP Show, Tisch School of the Arts/NYU, Narcissus and Erebus, New York, USA
2000	CCCB-Barcelona, Enclosure in Barcelona, Spain & Venice Biennale, Venice, Italy
1996	Coast Wise Europe, Archaeological Museum in Maronia, in 16 European Cities
1994	Demecav, Industrial Park of Nea Ionia, Industrial Park , Volos, Greece

References

Lois Papadopoulos, Professor, Dept. of Architecture, University of Thessaly, loispap@otenet.gr

Tom Igoe, Associate Arts Professor, ITP, Tisch School of the Arts, NYU, http://itp.nyu.edu, tis@nyu.edu

Masaki Fujihata, Artist and Professor of Keio University, masaki@fujihata.jp

Anne-Marie Duget, Art Critic, Professor Emeritus (University of Paris I Panthéon-Sorbonne), amduguet@gmail.com

Jean Mark Gautier, Associate Arts Professor and Chair, Animation and Digital Arts, Tisch Asia, jean-marc.gauthier@nyu.edu